

PICTURESQUE THEORY, SUBLIME & GOTHIC

Tu./Th. Oct. 11/13

Required Readings:

- * Burke, Edmund. Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful (1756), Pts. II, IV (E-books: www.bartleby.com/24/2/)
Questions to think about: What are the main points of Burke's essay? What is the "sublime"? How does it relate to architecture? How does it relate to "romanticism"?

Goethe, Wolfgang von. "On German Architecture," and "On Gothic Architecture," (1772, 1822) in Goethe, Essays on Art & Literature, ed. J. Geary (1986), pp.3-14 ; also in Goethe on Art ed. J. Gage (1980) pp.103-112 (709 G59G); also and in Holt, vol.2, 360-70
Questions to think about: What are the main points of Goethe's essay?

Suggested / Others:

- * H.F. Mallgrave, Architectural Theory: Vol.1: An Anthology from Vitruvius to 1870 (2006), pp.221-330, pp.362-394. Read #92, 98-100, 101, 109-111, 114, 120-124 esp. carefully.

Forty, Adrian. "Common Sense and the Picturesque," in Architecture & the Sites of History, eds. Borden & Dunster (1995), pp.176-186 *Questions to think about:* What is the picturesque?

Assigned Readings/Presentations:

Robinson, S. "Prologue" & "Mixture," in Inquiry into the Picturesque (1991) pp.xi-27

Spuybroek, L. "Radical Picturesque," in The Architecture of Variation (2009), pp.34-39; expanded version in Spuybroek, The Sympathy of Things. Ruskin and the Ecology of Design (2011) pp.207-268.

Pevsner, N. "In Defence of the Picturesque," Architectural Review (1954)

Collins, P. "Influence of the Picturesque" in Changing Ideal in Modern Architecture (1965) pp.42-58

Freyssinet, Eugene. "On the Sublime," ed. A. Saint, in arg 5:3 (2001): 249-53.

Questions to think about: What is the relevance of "sublime" in modern architecture? Where is it relevant today?

Pevsner, Nikolaus. Visual Planning and the Picturesque (2010).

Questions to think about: Skim this book, read some reviews online, and report back on who Nicholas Pevsner was, and what he had to do with introducing the "Picturesque" into modern architecture after WWII.

